

Idea, design and sewing: John Kubiniec

OTHER SUPPLIES:
Batting: Matilda's Own 99M600, 94" (240 cm) wide 63" (1,6 m)

In addition: Matching threads and quilting threads.
The Basics: Whenever this symbol $\boldsymbol{\rho}$ appears in the directions, you will find a detailed explanation for "Sewing Basics" in the website www.stoffabrics.com under Inspiration.

CUTTING $\boldsymbol{\Omega}$ :
$1 / 4$ " $(0,75 \mathrm{~cm})$ seam allowance is included.

| Fabric A: | 8 Squares | $61 / 2 \times 61 / 2 \mathrm{l}$ " $16,5 \times 16,5 \mathrm{~cm})$ |
| :---: | :---: | :---: |
| Fabric A: | 9 Squares | $7 \times 7$ " $(18 \times 18 \mathrm{~cm})$ then cut each of in half on the diagonal |
| Fabric B: | 11 Squares | $61 / 2 \times 61 / 2{ }^{\prime \prime}(16,5 \times 16,5 \mathrm{~cm})$ |
| Fabric B: | 6 Squares | $7 \times 7$ " $(18 \times 18 \mathrm{~cm})$ then cut each of in half on the diagonalFabric |
| C,D,E,J,L, | $\mathrm{W}, \mathrm{X}$ : 1 Square | $7 \times 7$ " $(18 \times 18 \mathrm{~cm})$ then cut each of in half on the diagonal |
| Fabric I: | 2 Squares | $7 \times 7$ " ( $18 \times 18 \mathrm{~cm}$ ) then cut each of in half on the diagonal |
| Fabric K,G: | 3 Squares | $7 \times 7$ " $(18 \times 18 \mathrm{~cm})$ then cut each of in half on the diagonal |
| Fabric H,O: | 4 Squares | $7 \times 7$ " $(18 \times 18 \mathrm{~cm})$ then cut each of in half on the diagonal |
| Fabric F,R,S | 5 Squares | $7 \times 7^{\prime \prime}(18 \times 18 \mathrm{~cm})$ then cut each of in half on the diagonal |

Cutting to be continued page 3






 $1 \dot{1}+1 \div 1+1 \% 1 \div 1 \geqslant 1 \div 1 \div 12$







K 4500-616



|  |  |
| :---: | :---: |
| N | 4500-619 |
|  | $1 / 4$ yard * |









* $1 / 4$ yard or fat eight
** $1 / 4$ yard or fat quarter
$(1 / 8$ yard $=80 \mathrm{~cm}, 1 / 4$ yard $=25 \mathrm{~cm}, 1 / 2$ yard $=50 \mathrm{~cm}, 3 / 4$ yard $=70 \mathrm{~cm}, 13 / 4=1,6 \mathrm{~m})$

CUTTING:

| Fabric M: | 7 Squares | $7 \times 7 \prime \prime(18 \times 18 \mathrm{~cm})$ then cut each of in <br> half on the diagonal <br> $7 \times 7 \prime \prime$ <br> half on the diagonal |
| :--- | :--- | :--- |
| Fabric Q,T: | 10 Squares |  |
| Binding: | 7 Strips | $318 \times 44^{\prime \prime}(9 \times 112 \mathrm{~cm})$ |

SEWING:
Seam allowance is $1 / 4$ " ( $0,75 \mathrm{~cm}$ ).
Block 1A: Sew fabric A to fabric B. Make 8.


Block 1B: Sew 2 unit together. Make 2.


For units 2-15B you will be sewing two triangles together to form a half-square triangle. After you sew the triangle unit, press towards the dark fabric. The block will be slightly larger than needed, trim the block so it measures $61 / 2^{\prime \prime} \times 61 / 2 "(16,5 \times 16,5 \mathrm{~cm})$. Label the blocks with their unit number so that you can easily find them as you assemble the quilt top.

Block 2: Sew fabric H to fabric I. Make 1.
Block 3: Sew fabric I to fabric K. Make 2.
Block 4:: Sew fabric K to fabric O. Make 3.
Block 5: Sew fabric O to fabric A. Make 4.
Block 6: Sew fabric G to fabric M. Make 2.
Block 7: Sew fabric G to fabric H. Make 3.
Block 8A: Sew fabric H to fabric A. Make 3.
Block 8B: Sew fabric H to fabric B. Make 1.
Block 9A: Sew fabric $P$ to fabric A. Make 1.
Block 9B: Sew fabric $P$ to fabric B. Make 1.
Block 10A: Sew fabric $F$ to fabric A. Make 3.
Block 10B: Sew fabric $F$ to fabric B. Make 2.
Block 11A: Sew fabric M to fabric A. Make 2.
Block 11B: Sew fabric M to fabric B. Make 3.
Block 12A Sew fabric $R$ to fabric A. Make 3.
Block 12B: Sew fabric R to fabric B. Make 2.
Block 13A: Sew fabric S to fabric A. Make 2.
Block 13B: Sew fabric $S$ to fabric B. Make 3.
Block 14A: Sew fabric $Q$ to fabric M. Make 5.
Block 14B: Sew fabric $Q$ to fabric $F$. Make 5.
Block 15A: Sew fabric $T$ to fabric R. Make 5.
Block 15B: Sew fabric T to fabric S. Make 5.
For unit 16-20 you will be sewing two triangles together to form a half-square triangle. After you sew the triangle unit, press towards the dark fabric. The block will be slightly larger than needed, trim the block so it measures 6 1/2" x 6 1/2" ( $16,5 \times 16,5 \mathrm{~cm}$ ).

You will then take four of these half-square triangle and sew them together to form the unit.
Unit 16: Sew fabric $Q$ to fabric $L$. Sew fabric $Q$ to fabric W. Sew fabric T to fabric W. And sew fabric $T$ to fabric L. Make 1 of each.
Sew these four blocks together to make unit 16.

Unit 17: Sew fabric T to fabric C. Sew fabric T to fabric J. Sew fabric Q to fabric C. And sew fabric $Q$ to fabric J. Make 1 of each.
Sew these four blocks together to make unit 17.

Unit 18: Sew fabric $Q$ to fabric $X$. Sew fabric $Q$ to fabric M. Sew fabric $T$ to fabric X. And sew fabric $T$ to fabric M. Make 1 of each.
Sew these four blocks together to make unit 18.

Unit 19: Sew fabric T to fabric E. Sew fabric T to fabric D. Sew fabric Q to fabric E. And sew fabric $Q$ to fabric $D$. Make 1 of each.
Sew these four blocks together to make unit 19.

Unit 20: Sew fabric Q to fabric V. Sew fabric Q to fabric N. Sew fabric T to fabric V. And sew fabric $T$ to fabric $N$. Make 1 of each.
Sew these four blocks together to make unit 20.


Layer the blocks as sketch on page 5 . B is $61 / 2^{\prime \prime} \times 61 / 2^{\prime \prime}(16,5 \times 16,5 \mathrm{~cm})$ square of fabric $B$, the other numbers refer to the units you created.

Sew 5 columns together according to the following diagram on page 6 . Then sew the columns together to complete the quilt top.

## QUILTING AND BINDING:

Layer top, batting and backing, which is added a small strip of leftover at one end so the backing size is $63 \times 63$ " $(1,6 \times 1,6 \mathrm{~m})$, and baste the pieces $\boldsymbol{\rho}$.

Quilt as you prefer by hand or by machine $\boldsymbol{\vartheta}$.
Sew hanging sleeve and place under top binding $\boldsymbol{\vartheta}$.

We wish you much success and pleasure with our fabrics and pattern.
Your Team from STOF fabrics.

## Sketch



## Diagram



