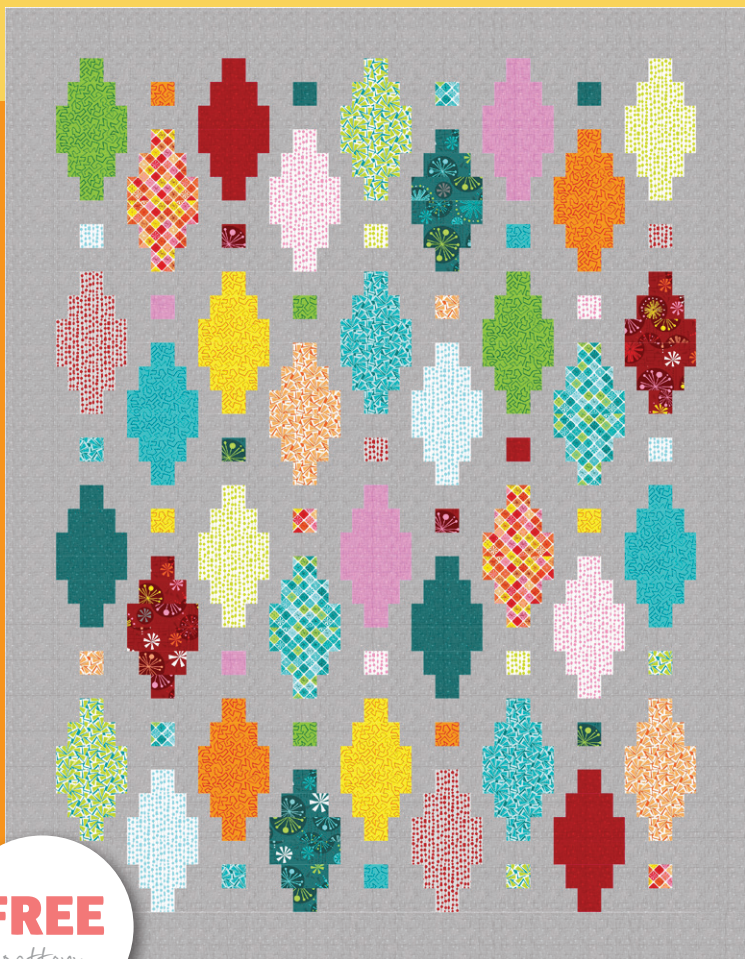


Beaded LANTERNS



FREE
pattern

FINISHED SIZE: 62" X 80"

a design by



ChristaQuilts

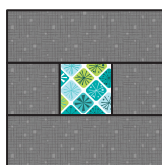
Beaded LANTERNS

ENJOY THIS FREE PATTERN!

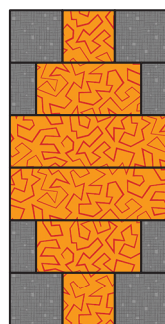
Shop owners are welcome to use this pattern for kits, instructors are welcome to teach classes from it, and quilt makers are welcome to make a quilt for any purpose they wish. All I ask in return is design credit and attribution to Christa Quilts. I recommend reading the entire pattern through before beginning. I prefer to sew with a shorter stitch length and press seams open to reduce bulk and allow the quilt top to lie flat for domestic machine quilting. However, you can also press seams as indicated by the arrows in each diagram. Quarter inch seams are used throughout.

DESIGN NOTES

Beaded Lanterns is made from two simple blocks constructed from 2 ½" strips. Each half of the Lantern block is pieced from the same fabric strip, but you can use more fabrics if you desire a scrappier look. The blocks are set in a half drop repeat and the design floats with the help of borders that match the background fabric. The secret to success is to choose a background fabric that will contrast well with the Lantern blocks.



6" x 6" Finished
Square Block



6" x 12" Finished
Lantern Block

CUTTING THE STRIPS

Note: one 2 ½" x 42" print strip will be enough fabric to make one Lantern block and one Square block.

From each of 36 print strips measuring 2 ½" x 42", cut:

2 rectangles, 2 ½" x 6 ½" (72 total)

2 rectangles, 2 ½" x 4 ½" (72 total)

3 squares, 2 ½" x 2 ½" (108 total)

From the gray background fabric, cut:

7 strips, 4 ½" x 42" (for borders)

From 40 gray background strips measuring 2 ½" x 42"; subcut:

12 strips into 72 rectangles 2 ½" x 6 ½" (6 per strip)

14 strips into 216 squares, 2 ½" x 2 ½" (16 per strip)

6 strips into 144 rectangles, 1 ½" x 2 ½" (26 per strip)

The 8 remaining strips are for binding. (Trim to a narrower width if desired.)

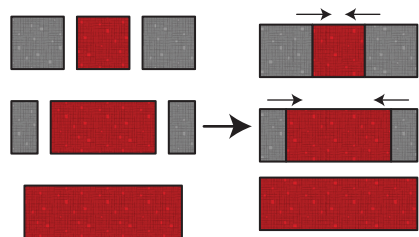
Organizing Tip

Keep like fabrics together, and set aside one of the squares for the smaller blocks. For faster cutting, keep the strips folded and stack two strips so you're cutting four layers at a time.

PIECING THE LANTERN BLOCKS

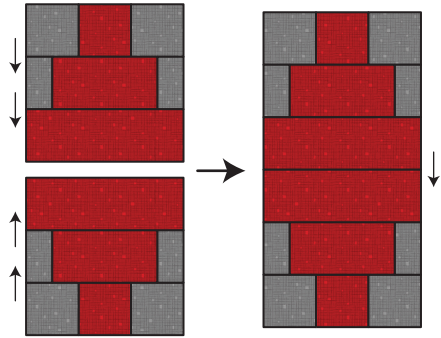
Step 1

Lay out two gray squares, two gray 1 ½" x 2 ½" rectangles, one print square, one print 2 ½" x 4 ½" rectangle, and one print 2 ½" x 6 ½" rectangle in three rows as shown. Sew the units together in each row.



Step 2

Join the rows to make a $6\frac{1}{2}$ " x $6\frac{1}{2}$ " half lantern unit. Make two matching half-lantern units from the same fabric.



Make 36.

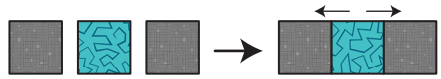
Step 3

Sew the half-lantern units together to make a $6\frac{1}{2}$ " x $12\frac{1}{2}$ " Lantern block, including seam allowances. Repeat steps 1 and 2 to make a total of 36 Lantern blocks.

PIECING THE SQUARE BLOCKS

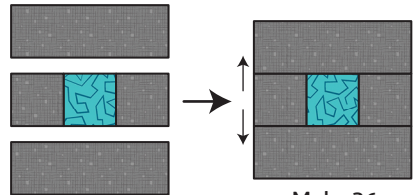
Step 1

Sew two gray squares to opposite sides of a print square. Repeat to make 36 units.



Step 2

Sew two gray $2\frac{1}{2}$ " x $6\frac{1}{2}$ " rectangles to both sides of one unit to make a Square block that measures $6\frac{1}{2}$ " x $6\frac{1}{2}$ " including seam allowances. Repeat to make 36 blocks.



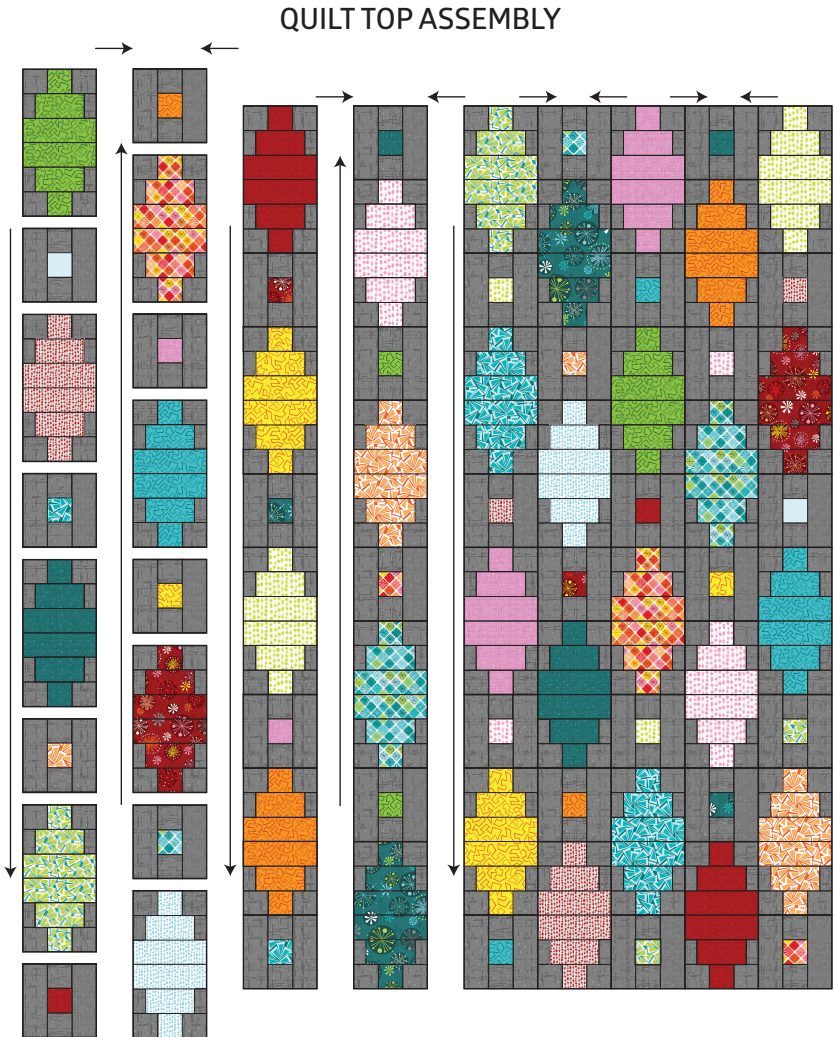
Make 36.

QUILT TOP ASSEMBLY

Hint: take a picture with your camera phone to refer to as you assemble the rows.

Step 1

On a design wall or other large surface, lay out all 36 Lantern blocks, alternating them with the 36 Square blocks according to the Quilt Top Assembly diagram. Lay out the blocks in 9 vertical rows of 8 blocks each.



Step 2

Sew the blocks together into vertical rows. The odd-numbered rows will start with Lantern blocks and end with Square blocks. The even-numbered rows will start with Square blocks and end with Lantern blocks.

Step 3

Sew the rows together to complete the quilt top. The quilt top should measure $54\frac{1}{2}$ " x $72\frac{1}{2}$ " unfinished, before adding borders. If your quilt top is a different measurement, adjust the lengths in step 4 below to fit.

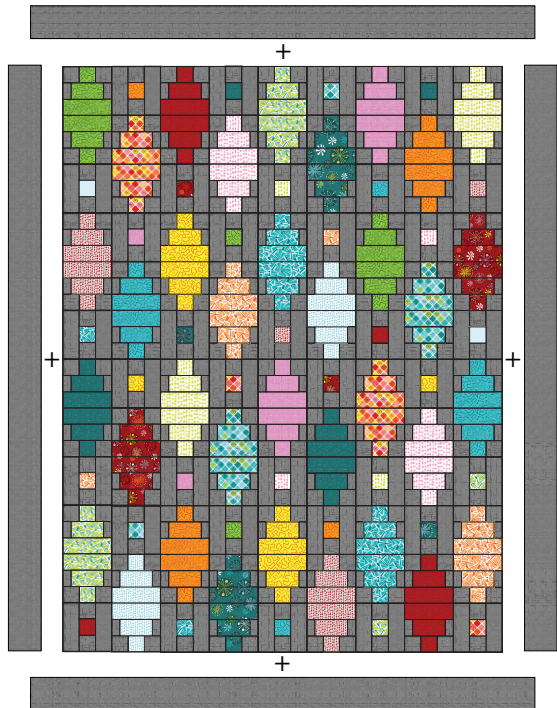
Step 4

Sew border strips together on their short ends to create one long continuous strip.

Subcut two side borders to measure $4\frac{1}{2}$ " x $72\frac{1}{2}$ ".

Subcut top and bottom borders to measure $4\frac{1}{2}$ " x $62\frac{1}{2}$ ".

Sew borders to either side of the quilt top and press.



Sew borders to the top and bottom of the quilt top and press.

FINISHING THE QUILT

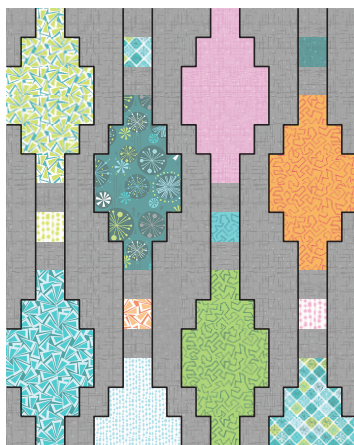
Cut the backing into two – 2 ½ yard pieces and trim off selvages. Sew backing pieces together with a vertical seam and press seams open.

Layer and baste the quilt using your favorite method. Quilt as desired or see the suggested quilting plan below.

QUILTING PLAN

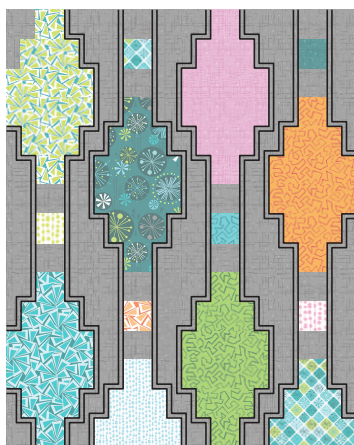
Step 1

Stitch in the ditch along both sides of each vertical row of blocks. Use a thread color to match the background fabric.



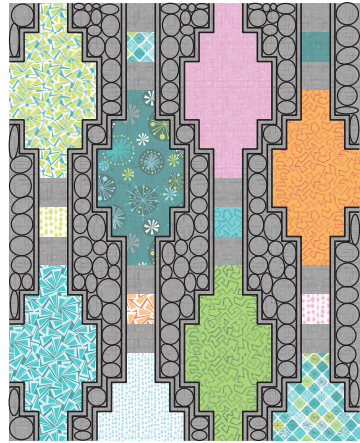
Step 2

Echo the ditch about ¼" to ½" away from the first line of stitching, using the edge of your foot as a guide.



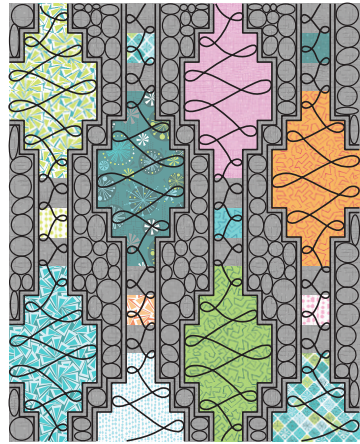
Step 3

Free-motion quilt pebbles, or another textured design in all of the background areas between the blocks with the same matching thread as the ditching and echoing.



Step 4

Free-motion quilt a wishbone/cursive L design from top to bottom through each vertical row of lantern blocks. Expand or contract the loops to fit the space. Use a thread color that will blend with most of the print fabrics.



BINDING

Use the leftover gray strips to make a double fold binding, and then attach binding to the quilt as desired. See my step-by-step binding tutorial at ChristaQuilts.com/tutorials.

Visit ChristaQuilts.com for basting and binding tutorials plus machine quilting tips. Questions or comments? Please email Christa@ChristaQuilts.com. I'd love to see your progress. Share on Instagram with [#beadedlanternsqilt](https://www.instagram.com/hashtag/beadedlanternsqilt)

Cover quilt designed, pieced and quilted by Christa Watson. © Christa Quilts 2018. All rights reserved. Graphic design by Lindsie Bergevin, DesignByLindsie.com

Beaded LANTERNS

Make this precut friendly quilt in no time from just two sets of precut 2 ½" strips! One for the blocks, plus another cut from all of one fabric. Use pre-made bundles, or cut your own to make it unique!



Alternate Colorway:
Dark Grey Background

MATERIALS LIST

Finished Quilt	62" x 80"
Blocks	36 strips: 2 ½" x 42" of colorful prints (Approx. 3 yds. total)
Background & Binding	40 strips: 2 ½" x 42" of gray (3 yds. total)
Borders	1 yard matching gray
Backing	5 yards coordinating print
Batting	70" x 86"

Note: 2 ½" precut strips are known by various names:
Pinwheel, Strippie, Jelly Roll, Roll Up, etc.

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PDF DIGITAL
PATTERN



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Fabric Used is Fandangle
by Christa Watson for
Benartex Contempo Studio.