

| FABRICS | $\boldsymbol{1}$ KIT |
| :--- | :---: |
| Q4465 633-Prism | 1 Panel |
| Q4466 130-Multi | 1 1/8 Yards |
| Q4486 655-Chalk | $1 / 4$ Yard |
| Q4488 675-Graphite | $3 / 8$ Yard |
| Q4481 76-Pewter | 1 Panel |
| 100 21-Teal | $7 / 8$ Yard* |
| 100 652-Avocado | 1 FQ |
| 104 25-Beige | 1 FQ |
| 126 391-Blush | 1 FQ |
| 148 3G-White Gold | 2 Yards |

* includes binding

CONFIDENT BEGINNER \| 1 DAY CLASS

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Finished Quilt: 61" x 75"

Quilt design by Wendy Sheppard, featuring Zookeeper, a Hoffman Spectrum Digital collection and Indah Batiks.
Panels Shmanel. Wendy proves
a panel doesn't have to be just a panel. Break it apart, use some
elements and put it back together again to change the base dimension and get a totally new look.
 Q4465, 633-Prism C ,
 Q448176.Pewter :9 wivaly 100 21-Teal

100 652-Avocado

104 25-Beige

126 391-Blush

148 3G-White Gold
FREE PATTERN DOWNLOAD HoffmanFabrics.com

## Zookeeper

Finished Quilt Size: 61 1/2' $\times 75^{\prime \prime}$

| Cutting Directions |  |
| :---: | :---: |
| Panel Print Q4465 633-Prism | Cut for quilt center strips: <br> (5) 6 " $\times 421 / 2^{\prime \prime}$, centering alphabet designs on each strip. It might be helpful to actually mark the strips on the fabric with a washable fabric maker before cutting. |
| Pewter FQ Print Q4481 76-Pewter | Cut for inner border \#2: <br> From each FQ panel, a total of (11) $11 / 2^{\prime \prime} \times$ long side of $F Q$ or (11) $11 / 2^{\prime \prime} \times 22$ " rectangles. Piece rectangles and sub-cut (2) $11 / 2^{\prime \prime} \times 481 / 2^{\prime \prime}$ and (2) $11 / 2^{\prime \prime} \times$ 60 strips. <br> b. for quilt center star blocks from each FQ, (2) $21 / 2^{\prime \prime} \times 21 / 2^{\prime \prime}$, (8) $13 / 4^{\prime \prime} \times 13 / 4^{\prime \prime}$ and (8) $11 / 4^{\prime \prime} \times 11 / 4^{\prime \prime}$ squares. |
| 100-652 $104-25$ <br> Avocado <br> Beige |  |
| 100 126 <br> 21-Teal 391 -Blush | Cut from each fabric for quilt center star blocks: <br> (2) $21 / 2^{\prime \prime} \times 21 / 2^{\prime \prime}$, <br> (8) $13 / 4^{\prime \prime} \times 13 / 4$ " and ( <br> (8) $11 / 4^{\prime \prime} \times 11 / 4$ " squares. <br> From the remaining Teal, cut (7) $21 / 2$ " strips WOF for binding. |
| 148 36-White Gold | Cut for: a. quilt center star blocks: <br> (1) $61 / 2^{\prime \prime} \times$ WOF. Sub-cut (26) $11 / 2^{\prime \prime} \times 61 / 2^{\prime \prime}$ rectangles. <br> (13) $21 / 2^{\prime \prime} \times$ WOF. Sub-cut (208) $21 / 2^{\prime \prime} \times 21 / 2^{\prime \prime}$ squares. <br> b. quilt center patch blocks: <br> (1) $31 / 2^{\prime \prime} \times$ WOF. Sub-cut (4) $31 / 2^{\prime \prime} \times 71 / 2^{\prime \prime}$ rectangles. <br> c. inner border \#1: <br> (5) $21 / 2^{\prime \prime} \times$ WOF. Piece strips and sub-cut (2) $21 / 2^{\prime \prime} \times 461 / 2^{\prime \prime}$ and (2) $21 / 2^{\prime \prime} \times$ 56 " strips. <br> d. inner border \#3: <br> (6) $2^{\prime \prime} \times$ WOF. Piece strips and sub-cut (2) $2^{\prime \prime} \times 511 / 2^{\prime \prime}$ and (2) $2^{\prime \prime} \times 62^{\prime \prime}$ strips. |
|  | Cut for inner border \#4: <br> (6) $11 / 2^{\prime \prime} \times$ WOF. Piece strips and sub-cut (2) $11 / 2^{\prime \prime} \times 531 / 2$ " and (2) $11 / 2^{\prime \prime} \times$ 65" strips. |
|  | Cut for outer border: <br> (7) $43 / 4^{\prime \prime} \times$ WOF. Piece strips and sub-cut (2) $43 / 4^{\prime \prime} \times 62^{\prime \prime}$ and (2) $43 / 4^{\prime \prime} \times 67^{\prime \prime}$ strips. |



Cut for outer border:
(1) 4 3/4" $\times$ WOF. Sub-cut (4) 4 3/4" $\times 4$ 3/4" squares.

Constructing quilt center star blocks

1. Draw a diagonal line on the wrong side of (1) $11 / 4$ " $\times 11 / 4$ " print square. Place square, right sides together, at a corner of (1) $21 / 2^{\prime \prime} \times 21 / 2^{\prime \prime}$ background square. Sew on drawn line. Trim 1/4" away from sewn line. Open and press to reveal print corner triangle. Repeat with a (1) $13 / 4^{\prime \prime} \times 1$ $3 / 4^{\prime \prime}$ print square at the adjacent corner of the same $21 / 2^{\prime \prime} \times 21 / 2^{\prime \prime}$ background square to complete (1) middle unit, as shown.


Make a total of (4) middle units.
2. Sew (2) middle units to the opposite sides of (1) $21 / 2^{\prime \prime} \times 21 / 2^{\prime \prime}$ print square to make a row unit.

3. Sew (2) $21 / 2^{\prime \prime} \times 21 / 2^{\prime \prime}$ background squares to the opposite sides of (1) middle unit to make a row unit.


Make a total of (2) row units.
4. Sew row units together, and add (1) $11 / 2^{\prime \prime} \times 61 / 2^{\prime \prime}$ background rectangle to the top of star

unit to complete (1) star block.
5. Make a total number of blocks for the following fabrics:

2 blocks - each of pewter FQ from pewter panel, teal, blush
3 blocks - avocado, beige

Quilt Center Assembly

1. Pieced star rows.

Star Rows $1 \& 3$ - Noting block orientations and referring to quilt image for fabric placement, arrange and sew together (7) star blocks to make a pieced row.
Row 1


Row 3
Star Rows $2 \& 4$ - Noting block orientations and referring to quilt image for fabric placement, arrange and sew together (6) star blocks into a row. Add (2) 3 1/2" $\times 7$ 1/2" background rectangles to the opposite short ends.
Row 2


Row 4
2. Alternating between star and the 6 " $\times 421 / 2^{\prime \prime}$ alphabet panel strips, sew the strips together to complete quilt center.

Quilt Top Assembly:

1. Inner border \#1. Sew (2) 2 1/2" $\times 56$ " background strips to the opposite long sides of quilt center, followed by (2) 2 1/2" $\times 46$ 1/2" background strips to the remaining opposite short sides of quilt center.
2. Inner border \#2. Sew (2) $11 / 2^{\prime \prime} \times 60$ " pieced pewter strips to the opposite long sides of quilt center, followed by (2) $11 / 2^{\prime \prime} \times 481 / 2^{\prime \prime}$ pieced pewter strips to the remaining opposite short sides of quilt center. Please note this border shown in the quilt image is for representative purposes -the dimensions of individual patch or fabrics used will more than likely vary, but the overall dimensions for the pieced ensemble will not.
3. Inner border \#3. Sew (2) $2^{\prime \prime} \times 62^{\prime \prime}$ background strips to the opposite long sides of quilt center, followed by (2) 2 " $\times 511 / 2$ " background strips to the remaining opposite short sides of quilt center. 4. Inner border \#4. Sew (2) $11 / 2^{\prime \prime} \times 65$ " Q4488 675-Graphite strips to the opposite long sides of quilt center, followed by (2) 1 1/2" $\times 53$ 1/2" Q4488 675-Graphite strips to the remaining opposite short sides of quilt center.
4. Outer border.
a. Sew (2) $43 / 4^{\prime \prime} \times 67^{\prime \prime}$ Q4466 Multi dots strips to the opposite long sides of quilt center.
b. Draw a diagonal line on the wrong side of (1) $43 / 4^{\prime \prime} \times 43 / 4^{\prime \prime}$ Q4488-655Chalk square. Place square, right sides together, at a corner of (1) 4 3/4" $\times 62$ " Q4466 130-Multi dots strip. Sew on drawn line. Trim 1/4" away from sewn line. Open and press to reveal Q4488 Chalk corner triangle. Repeat with another $43 / 4^{\prime \prime} \times 43 / 4^{\prime \prime}$ Q4488 Chalk square at the opposite corner along the same long side of the same $43 / 4 " \times 62$ " Q4466 Multi dots strip. Repeat to make (2) strip sets.


Sew strip sets to the opposite short sides of quilt center to complete quilt top.

