## 46

CONFIDENT BEGINNER \| 1 DAY CLASS

## PINEAPPLE PATCH

Finished Quilt: 72" $\times 85^{\prime \prime}$

Quilt design by Wendy Sheppard, featuring Details, a Hoffman Spectrum Digitial Designer Bolt Collection.

This will quickly become your go-to fat quarter quilt. huge impact with only two colors. Great teaching and demo opportunities.

TANGERINE \& PEWTER


978 Bs-Whnite stluer :


9aic bewnhite silver

## 145 360-Waikiki

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## desIblinerbolt



Denim \& Mustard Colorway

| DENIM \& MUSTARD <br> FABRICS | $\mathbf{1}$ KIT |
| :--- | :---: |
| Q4481 65-Denim | 1 Panel |
| Q4481 95-Mustard | 1 Panel |
| 148 3S-White Silver | 5 Yards |
| 145 360-Waikiki | $7 / 8$ Yard* |


| TANGERINE \& PEWTER <br> FABRICS | $\mathbf{1}$ KIT |
| :--- | :---: |
| Q4481 76-Pewter | 1 Panel |
| Q4481 152-Tangerine | 1 Panel |
| 148 3S-White Silver | 5 Yards |
| 114 483-Fog | $3 / 4$ Yard* |

## desiblierbolt.



| FABRICS | $\mathbf{1}$ KIT |
| :--- | :---: |
| Q4481 61-Turquoise | 1 Panel |
| Q4481 91-Amethyst | 1 Panel |
| 148 3S-White Silver | 5 Yards |
| 102 41-Aqua | $3 / 4$ Yard $^{*}$ |

* includes binding

INTERMEDIATE | 1 DAY CLASS

## PINEAPPLE PATCH

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## Pineapple Patch

Finished Quilt Size: 72" x 85"
Finished Block Size: $12^{\prime \prime} \times 12^{\prime \prime}$ Cutting and Constructions are written for Pewter/Tangerine colorway, but ea sily a pplic able to other colorwa ys: Pewter/Tangerine; Turquoise/Amethyst; Denim/ Mustard


| pewter weave tangerine stripe | Cut from each FQ - <br> (4) 2 " $\times 2$ " squares <br> (8) $21 / 2^{\prime \prime} \times 21 / 2^{\prime \prime}$ squares <br> (4) $31 / 2^{\prime \prime} \times 31 / 2^{\prime \prime}$ squares <br> (1) $61 / 2^{\prime \prime} \times 61 / 2$ " squares |
| :---: | :---: |
| 148-3S white silver | $5 y$ <br> Cut for: <br> a. pieced blocks <br> (16) 2 1/2" x WOF. Sub-cut (240) 2 1/2" $\times 2$ 1/2" squares. <br> (6) $31 / 2^{\prime \prime} \times$ WOF. Sub-cut (120) $2^{\prime \prime} \times 31 / 2^{\prime \prime}$ rectangles. <br> (3) $61 / 2$ " $\times$ WOF. Sub-c ut (60) $2^{\prime \prime} \times 6$ 1/2" rectangles. <br> (3) $91 / 2^{\prime \prime} \times$ WOF. Sub-cut (60) $2^{\prime \prime} \times 9$ 1/2" rectangles. <br> b. sashing rectangles <br> (2) $121 / 2^{\prime \prime} \times$ WOF. Sub-cut (51) 1 1/2" $\times 121 / 2^{\prime \prime}$ rectangles. <br> c. outer border <br> (8) $41 / 2^{\prime \prime} x$ wof. Piece strips and subcut (2) 4 $1 / 2^{\prime \prime} \times 721 / 2^{\prime \prime}$ and (2) $41 / 2^{\prime \prime} \times 771 / 2^{\prime \prime}$ strips. |
|  | $3 / 4 y$ <br> Cut for: <br> a. comerstones <br> (1) 1 1/2" $\times$ WOF. Sub-cut (20) 1 1/2" $\times 1$ 1/2" squares. <br> b. binding |
| 114-483 fog <br> Note: <br> 102-41 aqua for Turquoise/Amethyst <br> colorway <br> 145 360-Wa ikiki for Denim/Musta rd colorway | (9) $21 / 4^{\prime \prime} \times$ WOF. Piece strips to make a continuous binding strip. |
| Backing fabric: 78"x 91" (5 1/4y) |  |

## Constructing Pieced Blocks

1. Block center. Sew (2) 2"x $61 / 2$ " background recta ngles to the opposite sides of (1) $61 / 2$ " $x$ 6 1/2" pewtersquare, followed by (2) 2"x 9 1/2" background rectangles to the remaining opposite sides of the same pewtersquare.

Draw a diagonal line on the wrong sides of (1) $31 / 2^{\prime \prime} \times 31 / 2^{\prime \prime}$ orange square. Place square, right sides together, at a comer of previously pieced unit. Sew on drawn line. Trim 1/4"away from sewn line. Open and press to reveal orange comer triangle. Repeat with (3) $31 / 2$ " $x 3$ $1 / 2$ " orange squares at the remaining comers of the same sewn line to complete block center.

2. Draw a diagonal line on the wrong side of (1) $21 / 2^{\prime \prime} \times 21 / 2^{\prime \prime}$ orange square. Place square, right sidestogether on (1) $21 / 2^{\prime \prime} \times 2$ 1/2" background square. Sew $1 / 4^{\prime \prime}$ a way from, on right and left sides of drawn line. Cut along drawn line to yield (2) HST units. Open and press. Align diagonal seams of HSTunits a ga inst the 45 degree a ngle line on quilting ruler, a nd trim HST units to measure 2" x 2" raw edge to raw edge. Make a total of (16) HSTunits.
3. Arrange and sew (4) HSTunits and (1) $2^{\prime \prime} \times 31 / 2^{\prime \prime}$ background rectangle to make a row unit. Make a total of (4) row units.

4. Sew (2) row units to the left and right sides of block center.


Sew (2) 2 " $\times 2$ " orange squares to the opposite short sides of rema ining row units, and add to the top a nd bottom of block center to complete (1) block.


Make a total of (2) blocks, and (2) a dditional blocks reversing the colors for block patches, for the following fabric combinations:
pewter chevron-ta ngerine specks; pewter ripples-ta ngerine ditsy; pewter ditsy-ta ngerine plaster, pewter specks-ta ngerine chevron; pewter dot-ta ngerine weave; pewter stripetangerine ripples; pewter plaster-tangerine dot.


Make (1) block and (1) block in reversed colors for combination pewter weave-tangerine stripe.

## Quilt Center Assembly

1. Pieced rows. Refer to quilt image, a rrange and sew together (5) pieced blocks and (4) 1 1/2" x 12 1/2"background sashing rectangles.
Row 1


## Row 2



Row 3


Row 4


Row 5


Row 6

2. Pieced sa shing rows. Sew together (5) $11 / 2^{\prime \prime} \times 121 / 2^{\prime \prime}$ background sashing rectangles and (4) $11 / 2$ " $\times 11 / 2$ " fog comerstonesto make a pieced sashing rows. Make a total of (5) pieced sashing rows.
3. Sew pieced rows and pieced sashing rows together to complete quilt center.


## Quilt Top Assembly

1. Outer border. Sew (2) $41 / 2^{\prime \prime} \times 77$ 1/2" background strips to the opposite long sides of quilt center, followed by (2) 4 1/2"x 72 1/2" background strips to the remaining opposite short sides of quilt center to complete quilt top.

