Read all instructions before starting. Wash all fabrics, press fabrics using Best Press ${ }^{\top \mathrm{M}}$. All seams are a scant $1 / 4^{\prime \prime}$ (by Moving your needle position to the right by 2 ) unless otherwise specified. Stitch length is 2.0.

| WOF: Width of Fabric <br> Difficulty: |
| :---: |
|  |  |

Unfinished blocks: should measure $81 / 2^{\prime \prime}$ square
Log Cabin Blocks (make 36 blocks).

## Cutting Chart

| Fabic A | DarkBlue | Cut (2) 7-1/2" ${ }^{\text {" WOF strips }}$ | Subcut into 36 | $7.1 / 2^{1 /} \times 11 / 2^{1 \prime}$ rectangles |
| :---: | :---: | :---: | :---: | :---: |
|  |  | Cut (2) 6-1/2" $\times$ WOF strips | Subuti into 36 | $6-1 / 2^{12} \times 1-1 / 2^{11}$ rectangles |
| Fabric B | Medium Blue | Cut (2) 5-1/2" $\times$ WOFStrips | Subuti into 36 | 5-1/2:x1-1/2" rectangles |
|  |  | Cut (2) 4-1/2" $\times$ WOFStrips | Subuti into 36 | $4-1 / 2^{12} 1-1 / 12^{11}$ rectangles |
| Fabric | Light Blue | Cut (2) $3-1 / 22^{\prime \prime} \times$ WOFStrips | Subcut into 36 | $3-1 / 2^{12} 1-1 / 2^{11}$ rectangles |
|  |  | Cut (2) 2-1/2" $\times$ WOFStrips | Subuti into 36 | $2-1 / 2^{12} \times 1-1 / 2^{11}$ rectangles |
| Fabric D | White | Cut (2) 8-1/2" $\times$ WOFStrips | Subcut into 36 | $8-1 / 2^{12} 1-1 / 12^{11}$ rectangles |
|  |  | Cut (2) 7-1/2" $\times$ WOF Strips | Subuti into 36 | $7.1 / 2^{12} \times 1-1 / 2^{11}$ rectangles |
|  |  | $\operatorname{Cut}(2) 6-1 / 22^{\prime \prime} \times$ WOFStrips | Subuti into 36 | $6-1 / 2^{12} \times 1-1 / 2^{11}$ rectangles |
|  |  | Cut (2) 5-1/2" $\times$ WOFStrips | Subuti into 36 | 5-1/2" $\times 1-1 / 2^{11}$ rectangles |
|  |  | Cut (2) 4-1/2" $\times$ WOFStrips | Subutinto 36 | $4-1 / 2^{12} \times 1-1 / 2^{11}$ rectangles |
|  |  | Cut (2) $3-1 / 22^{\prime \prime} \times$ WOF Strips | Subuti into 36 | $3-1 / 2^{12} \times 1-1 / 2^{11}$ rectangles |
| Fabric E | Green | Cut (2) 4-3/4" $\times$ WOFStrips | Subuti into 64 | 2-3/44 squares |
| Fabrc | Yellow | Cut (3) 2-1/2" $\times$ WOFStrips | entint 36 | $2-1 / 22^{\text {" squares }}$ |

## Log Cabin Piecing - Using a scant $1 / 4$ " and 2.0 stitch length

1. Sew Fabric C Light Blue ( $21 / 2^{\prime \prime} \times 1 \frac{1}{2}$ ") to the top of the Yellow square (Fabric F) Chain piece all at the same time. Set the seam and press to the dark. (Hint: I find finger pressing first helps)
2. Sew Fabric C $\left(3^{1} / 2^{\prime \prime} \times 11 / 2^{\prime \prime}\right)$ to the left as shown. Chain piece, set the seams and press to the dark. Should measure $31 / 2^{\prime \prime}$ square.
3. Sew Fabric D White $\left(3^{1} / 2^{\prime \prime} \times 11 / 2^{\prime \prime}\right)$ next, as shown Set seam and press towards Fabric D
4. Sew Fabric D White ( $41 / 2^{\prime \prime} \times 1 \frac{1}{2}$ ") next, as shown
 Set seam and press towards Fabric D
5. Continue around the block referring to the block shown. To square up a log cabin you must do this throughout the construction (Hint: I square up each time at the mark $31 / 2^{\prime \prime}, 41 / 2^{\prime \prime}, 51 / 2^{\prime \prime}, 61 / 2^{\prime \prime}, 71 / 2^{\prime \prime}$ and finally $81 / 2^{\prime \prime}$ )
6. Next, fold Fabric E 2-3/4" squares in half on the diagonal. Be accurate in the folding and pressing.
7. Place the folded Fabric E triangles that you made in step 6 in the bottom right hand corner of your log cabin blocks on the "white section" as shown. Tack into place using a $1 / 8$ " seam along the bottom and right edge. Press and set aside blocks.


## Beauty Blocks (make 28 blocks)

## Cut List for Beauty Blocks

Fabric D White rectangles

| Fabric A | Dk Blue |
| :--- | :--- |
| Fabric C | Lt. Blue |
| Fabric E | Green |

Cut (14) 4-3/4" x WOF Sub-cut into 168
Cut (5) $6^{\prime \prime} \times$ WOF Sub-cut into $28 \quad 6^{\prime \prime}$ squares
Cut (4) $11^{\prime \prime} \times$ WOF $\quad$ Sub-cut into $12 \quad 11^{\prime \prime}$ squares
Cut (8) $11 / 2^{\prime \prime} \times$ WOF
Cut (31/2) 4-3/4" x WOF
Cut (3½) 4-3/4" x WOF
Cut (2) 4-3/4" x WOF

Sub-cut into 48
Sub-cut into 48
Sub-cut into 24
$4-3 / 4^{\prime \prime} \times 31 / 2^{\prime \prime \prime}$
$4-3 / 4^{\prime \prime} \times 2-3 / 4^{\prime \prime}$ rectangles $4-3 / 4^{\prime \prime} \times 2-3 / 4^{\prime \prime}$ rectangles $4-3 / 4^{\prime \prime} \times 2-3 / 4^{\prime \prime}$ rectangles

## Step 1 - Template $1 / 4$ circle arc

Cut out the $1 / 4$ circle arc template and place it on the bottom corner of $6^{\prime \prime} \times 6^{\prime \prime}$ white squares, pin into place and cut out. Make 28


Step 2 - Outer border blocks

Fold the $11^{\prime \prime}$ squares in half diagonally as shown. Cut out border template. Place the border template as shown and cut out. Turn the template over as shown, place it on the other side of fold square and cut out a second one. You will get to outer border arcs from one square.


Cut out the arc and tape it together. Photocopy 28 copies making sure that your printer prints at $100 \%$, no scaling.
(hint: Printing on Carol Doak's Foundation Paper is much easier to remove) Roughly cut the arcs out leaving approximately $1 / 8$ inch around the dotted lines. I suggest, that you make 2 extra to practice on before starting your blocks.

Step 4 - layout your md. blue, green and dark blue with your white in order (just make sure the are all facing right side up)

(Hint: using a piece of thins pieces of card stock or a business card, place it along the stitchline and fold over as shown, this gives you a nice acurate fold)

a. Place 1 white rectange right sides together with 1 dark rectangle. place the paper pieced pattern face down as shown with a $1 / 4^{\prime \prime}$ of fabric extended from the fold.

b. Flip the paper piecing pattern over and sew on the line between, 1 and 2. Start stitching with a backstitch from the solid line and stop with a backstitch on the solid line.

c. Flip it over and press. (Note: do not press on the printed side)
d. Once you have pressed it open, fold back the paper and cut $1 / 4$ " away from the edge of the paper (Add-a-quarter ${ }^{\text {TM }}$ ruler is great for this). Continue along the arc, always checking to make sure the fabric covers the triangle shape on the printed side. (Make 28)

e. Once the arcs are sewn, cut a fraction outside the outer edge of the dotted line on the paper.
f. Remove the paper as shown, gently so not to stretch the stitches.


## Step 5 - Beauty Block Assembly

a. Fold the paper pieced arc in half and finger press, fold the $1 / 4$ circle in half and finger press.

b. Pin the arc to the inner circle matching the fold marks and the ends.
(Hint: using binder clips holds the arcs in place)
c. Sew along the top edge using a 2.0 m stitch length and $1 / 4$ " seam.

Slowly sew the curve, stopping to readjust with the machine needle in the down position matching the edges as you go. (make 28) Press the Seam toward the arc.

d. Using the same method to sew the outer border block (template B) to the crown. Sew with template b on top of the paper pieced crown. Make 28 blocks. Blocks should measure $81 /{ }^{\prime \prime \prime}$, if they are out, make sure you square them up to that measurement.

## Quilt top layout and piecing

Layout the blocks and sew in rows
Sew the rows together, matching the seams.


Once the top is together, pull back the fold edges of the green half square triangles creating a curve and press. Stitch down along the curves using matching thread.


Once completed, cut (8) $11 / 2 \prime$ strips. Sew 2 strips together end to end. Make for sets. Sew the $11 / 2 \prime$ long strips on either side of the quilt. Trim, set seam and press.

Repeat for the top and bottom.
Your quilt is now ready for sandwiching and quilting.
Enjoy!



Other supplies
1 Package of Carol Doak's Foundation Paper ${ }^{\text {™ }}$
Add-A-Quarter ${ }^{\text {TM }}$ ruler 6"
1 piece of card stock or a business card
Hobb's Heirloom 80/20 batting
Clover Fork Pins
Clover Wonder Clips ${ }^{\text {M }}$

## Unnamed






